

Masthead Logo

The Iowa Review

Volume 4
Issue 2 *Spring*

Article 1

1973

Front Matter, The Iowa Review, v.4 no.2, Spring, 1973

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Front Matter, The Iowa Review, v.4 no.2, Spring, 1973." *The Iowa Review* 4.2 (1973) Web.
Available at: <https://doi.org/10.17077/0021-065X.1485>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

4 | 2

the iowa review

SPRING 1973

\$1.50

POETRY

John Woods
Tom Meschery
Thomas Brush
Renee Wenger
Alvin Greenberg
Donald Finkel
Rick Cannon
Ross Talarico
Jean Feraca
Dennis Saleh
Sandra McPherson
Kathleen Norris
Jean Valentine
William Stafford

FICTION

James Carragher
Thomas Doherty
Robert Taylor, Jr.

CRITICISM

David H. Hirsch and
Eli Pfefferkorn on
Meir Wieseltier with
poems by Wieseltier

Wolfgang E. H. Rudat on
Enzensberger's *landessprache*
with a new translation

Marjorie G. Perloff on
Sylvia Plath

Anthony Libby on Bly,
Hughes, Dickey, and Merwin

the iowa review

Volume 4 Number 2

Spring 1973

Contents

POETRY	John Woods	<i>I Only Have One Cavity</i>	4
	Tom Meschery	<i>San Francisco 1955</i>	5
		<i>Desert News</i>	6
		<i>Return to St. Croix</i>	7
		<i>Senegal 1965</i>	8
	Thomas Brush	<i>Mole</i>	9
	Renee Wenger	<i>Poem</i>	10
	Alvin Greenberg	<i>Problem Solving</i>	11
	Donald Finkel	<i>Lame Angel</i>	12
		<i>The Descent of Angel</i>	13
	Rick Cannon	<i>Taking Stock</i>	14
		<i>Driving One Mile of the Distance from</i>	
		<i>Iowa City to Chicago</i>	14
	Ross Talarico	<i>Spring Poem in 3 Parts Before Spring</i>	15
		<i>First Pages</i>	16
	Jean Feraca	<i>Waking Early After Heavy Snow</i>	17
	Dennis Saleh	<i>Winter Recess</i>	18
	Sandra McPherson	<i>A Feast for Rats: Old Japanese Print</i>	19
	Kathleen Norris	<i>Poem</i>	20
		<i>Listening to Music Alone</i>	21
		<i>Sitting with My Arms Around My Knees</i>	21
	Jean Valentine	<i>Space</i>	22
		<i>A Child's Death</i>	23
		<i>Revolution</i>	23
	William Stafford	<i>Leaving Bhit Shah</i>	24
		<i>Aldo's Last Words</i>	25
FICTION	James Carragher	<i>Molly and Tenbrooks</i>	28
	Thomas Doherty	<i>The Visitors</i>	35
	Robert Taylor, Jr.	<i>Up Against the Wall</i>	47
CRITICISM	David H. Hirsch and	<i>Meir Wieseltier: An Israeli Poet</i>	
	Eli Pfefferkorn	<i>Reconstructing the Jewish Past</i>	56
	Meir Wieseltier	<i>Come See My Rebels</i>	66
		<i>Saul Is Crowned the Second Time</i>	68
		<i>Poem C</i>	69
		<i>Poem D</i>	70
		<i>Poem E</i>	70
	Wolfgang E. H. Rudat	<i>Enzensberger's landessprache and</i>	
		<i>Its Translation</i>	71
	Marjorie G. Perloff	<i>On the Road to Ariel: The "Transitional"</i>	
		<i>Poetry of Sylvia Plath</i>	94
	Anthony Libby	<i>Fire and Light, Four Poets to the</i>	
		<i>End and Beyond</i>	111
		<i>Next Issue</i>	54
		<i>Notes on Contributors</i>	127

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1973, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52242.

Price: \$8.00 a year, \$11.00 for two years, \$16.00 for three years, in the United States, Canada and Mexico. Elsewhere, one dollar per year additional.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52242.

Merle E. Brown, *Editor*
Jon A. Jackson, *Managing Editor*
Poetry Editors:
Michael Ryan, *Associate Editor*
Helen Chasin, *Poetry Editor*
David Hayman, *Fiction Editor*
Susan Engberg, *Editorial Assistant*

| poetry

fiction

NEXT ISSUE

Poetry: John Briggs

Josif Brodsky
Debra Bruce
Philip Levine
Elizabeth Libby
Linda Lombardo
J. Meek
and others

Fiction: Edmund Apffel

Samuel Beckett
Stephen Nunn
William Sylvester
Winston Weathers

Criticism: An Interview with Alan Dugan

Poems by Alan Dugan

Joseph Hynes, "The Construction of *The Golden Notebook*"

Eliseo Vivas, "'Poetry' and Philosophy"

**Journalit: Sandra McPherson, "Saying No: A Brief Compendium and
Sometimes a Workbook with Blank Spaces"**

| criticism